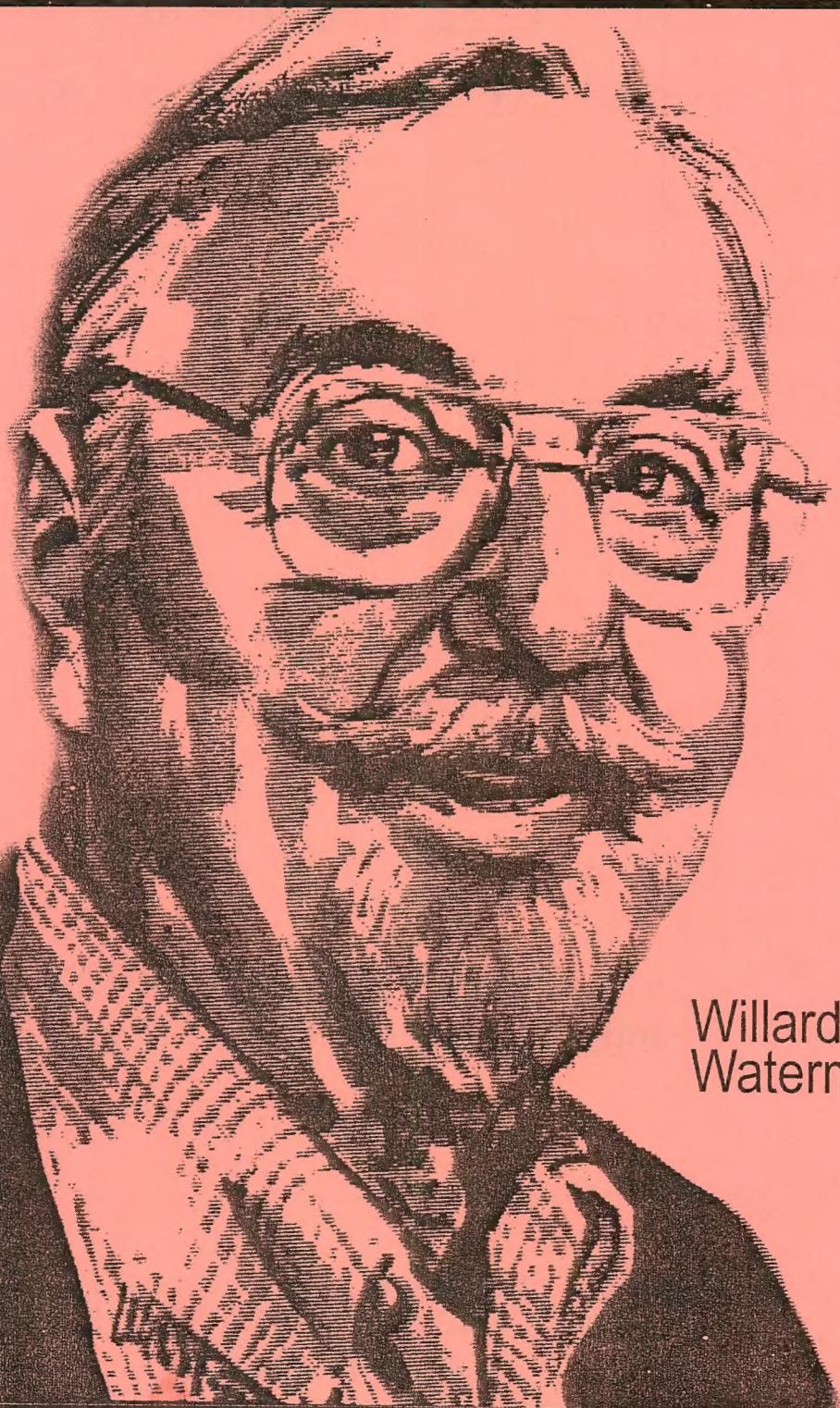


To be honest **Lincoln** and **Poe** were never (more) on radio, but you will be raven about their tribute at the **34th Friends of Old-time Radio Convention Oct 22-25, 2009** at the Holiday Inn, Newark, NJ



Willard
Waterman

Illustration
by Dave
Warren

—REVISED—

The 3rd Revised Ultimate History of Network

Radio Programming and Guide to All Circulating Shows

*written by Jay Hickerson, October, 2005
Editor of Hello Again*

540-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.

Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.

Includes theme music titles if known. Most complete source available.

Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.

Includes All Information AS OF OCTOBER 1, 2009
including Supplements #1, 2, 3 and 4

Cost: \$62 plus \$5 postage and handling

**Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;
Phone: 352-728-6731; FAX: 352-728-2405
e-mail: JayHick@aol.com**

SPECIAL GUESTS

ALAN ABEL – Professional Media Hoaxer; radio (*Bob and Ray, Monitor*); author

ARTHUR ANDERSON – *Mercury Theater on the Air; Let's Pretend*

BUCK BIGGERS – novelist, producer, composer (*Underdog*)

CLIFF CARPENTER – *County Seat, Prairie Folk*

CLAY COLE – child radio actor; radio and tv host of several musical and disc jockey programs

CHRISTINA BRITTON CONROY – Daughter of Barbara Britton; voiceover, radio and theater actress; music psychotherapist

LARRY CONROY – *Count of Monte Cristo; Voiceover Coach*

TOMMY COOK – *Red Ryder*

TRACEY DEY – singer (*Cleopatra*), teenage actress, screenwriter

JOE FRANKLIN – Joe Franklin Radio and TV Show in New York

BILLY GOLDENBERG – Composer of many tv and movie themes and much more

MICHAEL GWYNNE – Drummer, DJ, Actor (*Movie) Payday, Others*

RICHARD HERD – *Theater 5; (TV) Seinfeld, T J Hooker*

RUSSELL HORTON – Many *CBS Radio Mystery Theater*

PAT HOSLEY – *A Brighter Day*

WILL HUTCHINS – (TV) *Blondie; Sugarfoot*

ELAINE HYMAN – *The Lone Ranger*

SIMON JONES British Actor (TV) *Hitchhiker's Guide to the Galaxy*

RUTH LAST – *Let's Pretend, Quiet Please* (TV, movies)

BOBB LYNES – 30-year career in Los Angeles Radio

CHUCK McCANN – Comedian, actor

GLORIA MCMILLAN – *Our Miss Brooks*

SHIRLEY MITCHELL – *The Great Gildersleeve*

BOB MOTT – sound effects artist

LILLIAN MURPHY – Singer (*Harvest of Stars with James Melton; Chicago Theater of Stars*)

CORINNE ORR – *Theater Five; (TV) Voices for Speed Racer; Trixie and Spritle*

BILL OWEN – (Announcer for Mutual)

BETSY PALMER – *CBSRMT; TV (I've Got a Secret)*

EUGENE PIT – leader of the Jive 5; biggest hit "My True Story."

CARMEL QUINN – singer on *Arthur Godfrey*

LYNNE ROGERS – *The Guiding Light*

JEAN ROUVEROL – *One Man's Family*

KEVIN SCULLIN – TV, voiceover artist

IESLIE SHREVE – Actress, Activist, television, Movies, voiceovers

JAY STERN – Director of Quicksilver Radio Theater

BARBARA WATKINS – 30-year career in Los Angeles Radio

CRAIG WICHMAN – All Media; Founder of Quicksilver Radio Theater

RELATIVES

CHERIE BECKER – widow of Sandy Becker

JANET CANTOR GARI – Eddie Cantor's Daughter

BRIAN GARI – Eddie Cantor's grandson

GREGG OPPENHEIMER – son of Jess Oppenheimer

MARY OWEN – Daughter of Donna Reed and Tony Owen

BETTY ROSE – widow of David Rose

AUTHORS

ARTHUR ANDERSON – *Let's Pretend*

JACK FRENCH – *Private Eyelashes*

JANET GARI – Book about her parents

MARTIN GRAMS, JR. – various books

JIM HARMON – Prolific short story writer and radio historian

MICHAEL HAYDE – *Dragnet, Superman*

BOBB LYNES – *Radio's Golden Age*

BILL OWEN – coauthor of the *Big Broadcast*

GREGG OPPENHEIMER (with father Jess) – *Lucille Ball*

DAVE SIEGEL AND SUSAN SIEGEL – Several Books

MEL SIMONS – Radio Trivia Book with Pictures; Television and other Trivia Books

GARY YOGGY – Various books

This Convention is dedicated to Ken Roberts; Molly Bee; Vivienne Della Chiesa; Jack Lawrence; Gale Storm; Les Paul; Donald Buka; Jack Bivans; David Kogan, John Hart, Frank Coghlin, Jr.

Wednesday

Dealers tables and possibly sound equipment set up at night
Complimentary Wine and cheese from 6 pm to 10 pm.

Thursday

Dealers Rooms 9 am - 5:30 pm

1:00 – 1:45 OTR Historians Panel with Derek Tague; Anthony Tollin, Jack French, Gary Yogg

2:15 – 3:15 Authors Panel with Alan Abel, Michael Hayde, Martin Grams. Jim Harmon, with Mel Simons as host

3:30 – 4:30 Radio Was There; Host; Ken Stockinger; Radio coverage of news events

5:30 – 8:00 Cocktails and Dinner

8:00 – 8:30 Those Were the Days Radio

Players present Easy Aces (Jane Goes to a Psychiatrist) with Michael C. Gwynne, Karen Lockwood, Dave Zwengler, Rick Johnston, Jim Ferneborg, Debra Piening, Mary Tafoya and Lindsay Curcio; Dir. by Randy Larson

8:45 – 9:15 GREAT SCENES FROM GREAT PLAYS: "YOUNG MR. LINCOLN" Based on the John Ford film with Arthur Anderson, Cliff Carpenter, Larry Conroy, Will Hutchins, Elaine Hyman, Bill Owen, Leslie Shreve, Craig Wichman; Directed by Jay Stern - Produced by Craig Wichman

9:30 – 10:00 DREAMSCAPE: "BURNT" "New Script" Prizewinner by Bret Jones; with Bobb Lynes, Bill Owen, Lynne Rogers, Kevin Scullin, Barbara Watkins, Craig Wichman; Directed by Jay Stern - Produced by Craig Wichman

Friday

Dealers Rooms: 9 a.m. - 5:30 p.m.

9:00 – 9:45	Poetry and Radio (with Dave Zwengler and Frazier Russell)
10:00 – 10:45	Technical Tips (Fred Berney)
11:00 – 11:45	OTR Movies with radio stars (G Yogg)
12:00 – 1:30	The Green Hornet (Martin Grams and Terry Salomonson)
1:45 – 2:45	"A Bicentennial Celebration of Abraham Lincoln and Edgar Allan Poe on Radio" hosted by Edgar Farr Russell III with guest panelists Craig Wichman and Richard Sloan
3:00 – 4:30	Comedy Panel - 7th annual with Mel Simons, Derek Tague, M L Wallace; with Alan Abel, Russell Horton, Buck Biggers, Simon Jones, Carmel Quinn, Betsy Palmer
4:45 – 5:30	Dave Warren Players (Life of Riley)
5:30 – 8:00	Cocktails and Dinner
8:15 – 8:45	Re-creation of "Escape" episode "The Fall of the House of Usher" written by Edgar Allan Poe, directed by Edgar Farr Russell, III and starring Arthur Anderson, Cliff Carpenter, Michael C. Gwynne, Russell Horton, Ruth Last, and Craig Wichman
9:00 – 9:30	Danny Curtis' Road To Hope" 1943 Hollywood Canteen Radio Broadcast; Cast: Danny Curtis, Rebecca Lerman, Michael Wright, Karen Luschar
9:30 – 9:45	(Re-creation) 60th Anniversary "Dragnet" Comedy Sketch; Directed by Gregg Oppenheimer, with Michael C. Gwynne, Richard Herd, leslie Shreve, and Elaine Hyman.
9:45 – 10:15	(Re-creation) The Great Gildersleeve; Dir. by Gregg Oppenheimer with Chuck McCann, Shirley Mitchell, Gloria McMillan, Michael C. Gwynne, Ron Cocking, Larry Conroy, Arthur Anderson, Christina Britton Conroy, leslie Shreve, Will Hutchins, Elaine Hyman

Saturday Morning and Afternoon

Dealers Rooms: 9 a.m. - 3 p.m.

8:45 – 9:30 **OTR Jeopardy - 2 (Fred Berney)**
9:45 – 10:30 **OTR's Federal Investigators (Jack French)**
10:45 – 11:30 **Children in Radio and Television; George**
Downes with, Clay Cole, Russell Horton, Arthur Anderson; others
11:45 – 12:30 (Re-creation) The Gotham Radio Players
recreate a lost episode of "The Adventures of the Saint" with Simon
Jones. Directed by Steven M. Lewis, produced by Max Schmid.
12:45 – 1:45 **Bob and Ray Tribute with family and**
friends
2:00 – 3:00 **Joe Franklin Show with guests: Mary Owen,**
Lillian Murphy, Cherie Becker
3:15 – 4:45 **Singers, Musicians and Big Bands**, 13th
annual (hosted by Stu Weiss and Brian Gari); guests include Clay Cole,
Eugene Pitt, Tracey Dey, Billy Goldenberg
5:00 – 5:30 (Re-creation) **It Pays to be Ignorant**; Dir. by
Gregg Oppenheimer; with Simon Jones, Shirley Mitchell, Chuck
McCann, Ron Cocking and Tommy Cook
5:30 – 8:30 **Cocktails, dinner and Awards**
8:30 – 9:00 (Re-creation) **Life with Luigi**; dir. by Gary
Yoggy; with Will Hutchins, Corrine Orr, Pat Hosley, Tommy Cook,
Russell Horton, Richard Herd, Chuck McCann, Bobb Lynes
9:15 – 9:35 (Re-creation) **Edgar Bergen and Charlie**
McCarthy Sketch; directed by Gregg Oppenheimer, with Chuck
McCann and Michael C. Gwynne
9:45 – 10:15 (Re-creation) **The Green Lama**; Dir. by
Anthony Tollin; with Michael C. Gwynne, Chuck McCann, Tommy
Cook, Gloria McMillan, Will Hutchins, Richard Herd, Simon Jones

Sunday Morning

7:00 - 9:30 - Breakfast in the restaurant

9:30 - 11:00 - Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. It should be used for interviews, meetings and readings.

- 1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.**
- 2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.**
- 3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.**
- 4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.**
- 5. All of the sessions are being video recorded by **Satellite Media Production**. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.**
- 6. You can get information on the Friends of Old-time Radio Convention on our Web Site: FOTR Web site: <http://www.fotr.net>**

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

Jay Hickerson

PROGRAM AND RE-CREATION DIRECTORS:

Anthony Tollin, Gary Yogg, Max

Schmid, Steve Lewis, Gregg Oppenheimer, Jay Stern with Craig Wichman

MUSIC COORDINATOR

Ed Clute

PUBLICITY: WEB SITE

Sean Dougherty, Charles Summers

CONVENTION GUEST COORDINATOR

Jeff Muller

SOUND ENGINEER

Bill Siudmak

SOUND EFFECTS

Bart Curtis

ALL OTHERS INCLUDING PANEL LEADERS:

Dave and Susan Siegel

Sue Zizza

Bob Burchett

Karen Hickerson

Jack French

Alice Anderson

Derek Tague

Joe Franklin

Fred and Ellen Berney

Arlene Maher

Fred Shay

Ken Stockinger

George Downes.

Lora Palmer

Stu Weiss

Brian Gari

Paul Mellos

Dave Zwengler

Mary Lou Wallace

Judi Reynolds

Craig Wichman

Edgar Russell 111

Walt Mitchell

Walt Muller

Frazier Russell

Mel Simons

Martin Grams

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 33 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 31st annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this nonprofit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1992	Max Schmid	2001	Steve Lewis
1980	Charles Ingersoll		Gary Yogg		Stu Weiss
	John Dunning	1993	Jack French		Michael Henry
1981	Charles Stumpf		Larry and John Gassman		Derek Tague
1982	Roger Hill	1994	Bill Bragg	2002	Mitchell Weisberg
1983	Ray Stanich		David Siegel		Art Pierce
1984	Jim Snyder	1995	Joe Webb	2003	Dave Zwengler
	Bob Burnham		Art Schreiber		Lora Palmer
1985	Dick		Bobb Lynes		Sean Dougherty
1986	Frank Bresee	1996	Bill Nadel	2004	Brian Gari
1987	SPERDVAC		Don Ramlow		Alice Anderson
1988	Barbara Watkins, Barry Hill	1997	Ed Clute		Eva Weisberg
1989	Bob Burchett,		Michael Sprague		Ellen and Fred Berney
	Terry Salomonson	1998	Chuck Schaden		Robert Newman
1990	Don Aston, Dave Warren	1999	Charles Summers		Walt Mitchell
1991	Tom Monroe, Anthony Tollin	2000	Nana Clute		Mary Lou Wallace
			Mary Ramlow	2006	Maggie Thompson
			Steve Hiss	2007	Randy Larson
				2008	Bart Curtis
					Edgar Russell, III

FLORENCE WILLIAMS AWARD

For contributions above and beyond for the Friends of Old-time Radio

1979	Raymond E. Johnson	1989	Florence Williams	1997	Rosemary Rice, Bob Mott
	Rosa Rio		Dwight Weist	1998	Dick Beals, Ted Reid
1980	Bob Prescott Jr.		Joe Franklin	1999	Pat Hosley
	Pete Prescott	1990	Margot Stevenson	2000	Will Hutchins
1981	Mike Warren		George Ansbro	2001	Ruth Last
1982	(None)	1991	Fran Carlon	2002	Bill Owen
1983	Arthur Anderson		Ray Erlenborn	2003	Hal Stone
	Fran Striker Jr.		Barney Beck	2004	Lynne Rogers
1984	Don Richardson	1992	Ken Roberts	2005	Beverly Washburn
	Jackson Beck		Pet Lynch	2006	Cliff Carpenter
1985	Ken Ross	1993	Lon Clark	2007	Corinne Orr
	Terry Ross		Adele Ronson	2008	Elaine Hyman
	Mrs. Brace Beemer	1994	Bob Dryden		
	Jay Hickerson		Arthur Tracy		
1986	Max Schmid	1995	Earl George		
1987	Sidney Slon		Bob Hastings		
	Anthony Tollin	1996	Fred Foy		
1988	Bob Steele, Ezra Stone		Abby Lewis		
			Sybil Trent		

Ray Stanich Award

For excellence in writing and publishing

Ron Lackmann (1996); Frank Buxton, Bill Owen, Tom DeLong (1997); John Dunning (1998); Martin Grams, Jr.(1999); Gary Yogg (2000), Anthony Tollin,(2001); Jim Cox, Jay Hickerson (2002); Howard Blue (2003); Jack French (2004); Elizabeth McLeod (2005); Ben Ohmart (2006); Susan and Dave Siegel (2007); Arthur Anderson (2008)

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund	Society for Singers
Veteran's Bedside Network	Stephanie Joyce Kahn Foundation
Thousand Oaks Library	The Actor's Fund
Episcopal Actor's Guild	Billy Rose Collection, N Y Public Library
Kate Smith Foundation	Heller Memorial Foundation of AFTRA
Broadcast Pioneers Library	Yesterday USA
WBAI	Old-time Radio Digest (Internet)
Museum of Television and Radio	American Red Cross
Society of Broadcast Engineers	

WINNERS OF THE SCRIPT WRITING CONTEST

1995: Michael Giorgio "The Whistler"...1996; Jim Nixon "The Lone Ranger" called "The Wizard"...1997; Edgar Russell III "Kiss From a Little Old Lady"...1998; Donald Dortmund "Our Miss Brooks"...1999; Arlene Osborne "The Shadow"...2000; Michael Leannah "Dragnet" parody...2001; K E Bibeau "Fu Manchu"...2002; Becky Beach and John Bell "War of the Worlds" Parody ...2003; Jim Cort "Maitland at Large"...2004; Edgar Russell III "Triumph and Tragedy in the Air"...2005; Michael Leannah "The Lone Ranger; Mother Comes to Visit...2006: Charles Russell "The Curse of the Banshee;" 2007: Raymond Fast "Who Killed the Silver Syclone" 2008; L Alan Gutierrez; "Seven Hills of Passion" 2009; Bret Jones "Burnt"

CONVENTION HIGHLIGHTS

2008

The Friends of Old-time Radio held its 33rd Annual Convention from October 23 – 26 at the Holiday Inn, Newark, New Jersey. New Celebrities present were: **Mark Barkan, Ervin Drake, Harold Gould, Ilene Kristen, Laurence Luckinbill, Douglas McGrath** Other celebrities present were **Arthur Anderson, Lucie Arnaz, Larry Conroy, Christina Britton Conroy, Tommy Cook, Peter Fernandez, Cliff Carpenter, Joe Franklin, Michael Gwynne, Elaine Hyman, Chuck McCann, Shirley Mitchell, Bill Owen, Rosemary Rice, Lynne Rogers, Jean Rouverol, Leslie Shreve, , Craig Wichman.** The guests socialized with fans, participated in panels and workshops and re-created 10 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were three afternoon panels: **Radio Idol with R Larson, D Zwengler and guests; Script Writing;with Dave Zwengler; Authors Panel;** We then had cocktails and dinner. 52 fans attended during the day. 119 fans and guests attended in the evening. **Those Were the Days Radio Players;** dir. by Connie Foster; with Chicago group and Michael Gwynne (Odyssey of Runyon Jones by Norman Corwin); **Peter Fernandez** directs an episode of Suspense which he wrote "The Time, the Place, and the Death" including Arthur Anderson, Cliff Carpenter, Larry Conroy, Christina Britton Conroy; **leslie Shreve** Jean Rouverol, Craig Wichman; **Arthur Anderson dir. an original script** (The Seven Hills of Passion by Alan Gutierrez, including Cliff Carpenter, Jean Rouverol, Larry Conroy, Christina Britton Conroy, Lynne Rogers, Craig Wichman

Friday began at 9:00 with the opening of the dealers room. 54 dealers' tables were active during the convention. 177 people attended dinner with another 69 in the afternoon. Workshops and panels included the following: **Poetry and Radio with David Zwengler and Frazier Russell; Pulp to Radio (anthony tollin); Sports on Radio (K Stockinger); Lindbergh Kidnapping (Jack French); War of the worlds (Anthony Tollin and Michael Biel); 6th annual Funny Friday Comedy Panel with Chuck McCann; Michael Gwynne; Shirley Mitchell, Arthur Anderson, Tommy Cook ; The Gotham Radio Players** presented a "lost" episode from THE ADVENTURES OF SAM SPADE, "Sam and the Corporation Murders". directed and produced by Steve Lewis and Max Schmid

On Friday evening we had 2 programs: **Gary Yoggie** directed Our Miss Brooks; includes Shirley Mitchell Rosemary Rice, Tommy Cook, Bill Owen, Craig Wichman; **Edgar Russell III** directed original script "The Three Lives of Nurse Polly" includes Arthur Anderson, Bill Owen, Leslie Shreve, Bobb Lynes, Michael Gwynne

Saturday the panels and workshops included the following; OTR Jeopardy; with Fred Berney; children on Radio hosted by George Downes with Tommy Cook and others; Late Nite comic with Brian Gari, Dave Zwengler and Ilene Kristen; Propaganda on entertainment program during WWII; with Gary Yoggie; **The Dave Warren Players then presented The Aldrich Family; Joe Franklin Hosts;** with Harold Gould, Laurence Luckinbill, others; Singers and Big Bands with Lucie Arnaz, Betty Rose, Ervin Drake, Mark Barkan; (B Gari and S Weiss); **Lucie Arnaz and Laurence Luckinbill** present The Bickersons; Michael Gwynne announcer

Saturday's events culminated with cocktails and buffet dinner for 192 people with another 122 coming for the day. After dinner there were 2 re-creations; **Anthony Tollin** directed The Lone Ranger; includes Tommy Cook, Chuck McCann, Michael Gwynne; **X - 1 "Mars Is Heaven" directed by Gregg Oppenheimer;** cast included Laurence Luckinbill, Harold Gould, Lucie Arnaz, Michael Gwynne, Shirley Mitchell, Arthur Anderson, Tommy Cook; **Bart Curtis with Penny Swanberg** supplied the sound effects. **Ed Clute** supplied the Music with the help of Judi Reynolds; **Bill Siudmak** was again our very capable engineer.

The Allen Rockford Award was presented to **Bart Curtis and Edgar Russell III** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Arthur Anderson** for all the excellent writing he has done. A special **Florence Williams** award was given to **Elaine Hyman.** She has attended our convention for several years and has always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 87 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting among others of **Arthur Anderson, Tommy Cook, Harold Gould, Michael Gwynne, Chuck McCann, Shirley Mitchell, Ed Clute.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in giving of their time to be with us.

DEALERS

Waterford Room

Alan Abel

Clay Cole

Tommy Cook

Tracey Dey

Patrick Dunne

Bob Gardner

Jim Harmon

Richard Herd

Chuck McCann

Eugene Pitt

Jerry Randolph

Steve Roth and Barbara Segal

Veteran's Bedside Network

DEALERS

Conference Rooms

Satellite Media Prod. (Fred Berney)...5
Larry Caffin...7

Eddie Cantor Appreciation Society (Brian Gari)...1
Alex Daoundakis...2
Brendan Faulkner...8
FOTR (Books)...1
Leo Gawroniak...3
Martin Grams, Jr....3
Jay Hickerson...1
Mike Kacey...2
Gary Lowe...7
Jim Main...8
Jim Manago...7
Bob McMillan...7

Ben Ohmart's Books (Michael Hayde)..3
Frank Oviatt...8
Betsy Palmer...4
Carmel Quinn...4
Radio Spirits...2

Anthony Tollin (Nostalgia Ventures)...1
Art Zimmerman...1

BIOS OF NEW GUESTS BASED ON AVAILABLE INFORMATION

Prepared by Gary Yogg

Alan Abel

Alan Abel (born 1930) is an American prankster, hoaxer, writer, mockumentary filmmaker, and jazz percussionist famous for several hoaxes that became media circuses. Abel graduated from the Ohio State University with a B.S. in Education. One of Abel's earliest pranks took place in the late 1950's. Abel posed as a golf pro who taught Westinghouse executives how to use ballet positions to improve their game.

Beginning May 27, 1959 with a story on the Today Show, the Society for Indecency to Naked Animals (SINA), was Abel's most elaborate hoax. They are best known today for their tagline: "A nude horse is a rude horse." As spokesman for the group, Buck Henry appeared on television and radio several times, including the CBS Evening News on August 21, 1962. The hoax began as a satire of media censorship but took on a life of its own with sympathizers offering unsolicited contributions (always returned), citizen summonses for walking naked dogs, and sewing patterns for pet clothes.

From 1966 to 1967 Abel wrote a weekly syndicated humor column "The Private World of Prof. Bunker C. Hill" that appeared in the San Francisco Examiner and several other newspapers.

Following the Watergate scandal, Abel hired an actor to pose as Deep Throat for a press conference in New York City before 150 reporters. Literary agent Scott Meredith offered \$100,000 to buy the rights to his story. At the news conference the Deep Throat impostor quarreled with his purported wife, then fainted and was whisked away in a waiting ambulance.

Abel wrote, produced, and directed two mockumentaries - Is There Sex after Death? (1971) and The Faking of the President (1976).

Omar's School for Beggars was a fictional school for professional panhandlers. As Omar, Abel was invited to numerous television talk shows including Tomorrow Show hosted by Tom Snyder, as well as Morton Downey, Jr., Sally Jessy Raphael, Mike Douglas and Sonya Friedman, who was especially upset because Omar ate his lunch on camera. The hoax was a satirical commentary on the rise of unemployment and homelessness in America.

Abel was behind one of the most talked-about incidents in The Phil Donahue Show's history - on January 21, 1985, soon after the show's well-publicized move of its operations from Chicago to WNBC New York.

On that day's program, seven members of the audience appeared to faint during the broadcast, which was seen live in New York. Donahue feared the fainting was caused by both anxiety at being on television and an overheated studio on a morning that was cold and snowy outside. He eventually cleared the studio of audience members and then resumed the show. It turned out the fainting "spell" was cooked up by Abel in what he said was a protest against poor-quality television.

In 1993, when euthanasia and Jack Kevorkian were common topics in the news, Abel set up the bogus Florida company "Euthanasia Cruises, Ltd." which would offer cruises allowing

suicidal participants to jump into the ocean after three days of partying. He revived this hoax in a column in 2006.

In 1997 Abel launched a new venture, CGS Productions, to promote gift-wrapped pint jars of Jenny McCarthy's urine. (A parody of McCarthy's role in a shoe commercial where she appeared sitting on a toilet.) The name of the communications director for CGS Productions was Stoidi Puekaw - "Wake up idiots" backwards.

Abel once ran for Congress on a platform that included paying congressmen based on commission; selling ambassadorships to the highest bidder; installing a lie detector in the White House and truth serum in the Senate drinking fountain; requiring all doctors to publish their medical school grade point average in the telephone book after their names and removing Wednesday to establish a 4-day workweek.

In 2004, his daughter Jenny Abel along with Jeff Hockett made a documentary film of Abel's life called *Abel Raises Cain*, which played at the Boston Independent Film Festival and the 2005 Slamdance Film Festival where it won first prize for Best Documentary. It has been released on DVD, and is also on Hulu.

Clay Cole

Clay Cole is a former host and disk jockey, best known for his eponymous television dance program, *The Clay Cole Show*, which aired in New York city on WNTA and WPIX-TV from 1959 to 1968. The *Clay Cole Show* was unique among early television rock 'n' roll studio dance shows; it was witty and stylish with a sophisticated New York point-of-view. It was Clay's youth (21), his dancing ability and his fully-integrated studio audience that set him apart.

Clay Cole was a New Year's baby, born January 1, 1938 in Youngstown, Ohio as Albert Rucker, Jr. He became a juvenile stage and radio actor, then in 1953, at age 15, became the television host/producer of his own Saturday night teen music show "Rucker's Rumpus Room" first on WKBN-TV, then, until 1957 on WFMJ. Arriving in Manhattan in 1957, he worked first as an NBC Page, then as a production assistant on the troubled quiz show *Twenty-One*, (events recreated in the 1994 film, *Quiz Show*, directed by Robert Redford).

In 1958, he continued his Saturday night television legacy, launching "Al Rucker and the Seven Teens" program on WJAR-TV, Providence, Rhode Island. In New York City in 1959, when asked to change his name, he chose Clay Cole, a distant cousin. Clay's 1960 all-star ten-day Christmas show at the Brooklyn Paramount Theater broke the all-time house box office record. Clay was among the few white performers invited to appear at Harlem's legendary Apollo Theater; he headlined three week-long revues, starring Fats Domino, Gladys Knight & the Pips and Chubby Checker. In 1961, he appeared as himself in the film *Twist Around the Clock*.

Following his departure from the *Clay Cole Show*, Clay became a television writer - producer, involved in the production of over 3500 broadcast television shows. He is twice winner of the Emmy Award (NATAS) as "producer of outstanding television programing" in 1981 and 1982 for the Joel Siegel Academy Awards special. He produced "The Discovery of Marilyn Monroe," "Play Bridge with Omar Sharif" and 365 "This Day in Hollywood" segments. Along with David Susskind and Raysa Bonow, he created and produced the first prime time entertainment magazine *People* for CBS in

1979. He returned briefly in 1974 as the star of the very first HBO-produced music special Clay Coles 20 Years of Rock and Roll, a two-hour event taped at Rockland Community College, and as cohost of the WABC-TV weekday program, AM New York. His final professional assignment was as writer/producer/director of the television special, the 2002 Sanremo Music Festival in Italy, featuring Britney Spears, Destiny's Child, Alicia Keys, Shakira, Kylie Minogue and others.

Tracey Dey

Tracey Dey was an American girl group pop singer of the early and mid-1960s. Born Nora Ferrari, and hailing from Yonkers, New York, she was attending college at Fordham University when producer Bob Crewe became aware of a demo tape she had recorded.

Crewe signed her to his production company, Genius Inc., and had her record "Jerry (I'm Your Sherry)", an "answer" to The Four Seasons' "Sherry," which Crewe had also produced. Released by The Four Seasons label, Vee Jay, the record reportedly received airplay on New York radio but did not become a national hit. The follow up, also on Vee Jay, was "Long Time, No See" but it failed to chart. Her breakthrough came at Liberty Records with "Teenage Cleopatra," a Beverly Ross (of Ronald and Ruby and co-writer of their hit, "Lollipop," best known as by The Chordettes) composition. The song was a timely cash-in on the press and fan interest surrounding the Elizabeth Taylor film, Cleopatra and became a national hit. The follow-up, "Here Comes The Boy" (co-written by Eddie Rambeau, Bud Rehak and Bob Crewe, the writers of Diane Renay's "Navy Blue" smash) also made the national charts.

Dey released nine solo singles between 1962 and 1966, none of which became major hits in her own time but which have since been hailed as some of the best of the girl group era. Many of her tunes were written by Crewe and Bob Gaudio, who was the keyboardist and main song writer for The Four Seasons. Her records were released on Vee Jay, Liberty, Amy, and Columbia. Dey also released two singles with Gary Knight, a Crewe song writing associate, as Dey and Knight.

The majority of the material has been rereleased on compact disc via a shared collection with Marcie Blaine but it is now out of print. Several tracks are available on various compilations: "I Won't Tell," can be found on the Rhino Records box set One Kiss Can Lead To Another: Girl Group Sounds, Lost & Found; "Long Time, No See," is included in the Castle Pulse box set, Chapel of Love and Other Girl Group Gems; "Teenage Cleopatra," is included on the Ace compilation, Where The Girls Are, Volume 5, "Jerry (I'm Your Sherry)," is on Ace compilation, The Answer To Everything: Girl Answer Songs of the 60's.

William Leon "Billy" Goldenberg

William Leon "Billy" Goldenberg (born February 10, 1936, Brooklyn New York City) is an American composer known for his work on Steven Spielberg's telefilms (in particular, *Duel*) and his seven-episode contribution toward the NBC Mystery Movie detective series *Columbo*. He was also the composer of the Michael Bennett - directed Broadway musical *Ballroom* and the television movie *The Cracker Factory*. In addition he wrote the trailer music for the *Kojak* TV series in the 1970s.

More recently, he toured with Beatrice Arthur as the accompanist in her one-woman show *Just Between Friends*.

Lillian Murphy

Lillian Murphy, lyric soprano, first garnered national acclaim when she was discovered by world famous American tenor, James Melton. While only eighteen years of age, Lillian was signing on Kansas City's NBC affiliate, WDAF. Mr. Melton and conductor Dr. Frank Black, who was also the Music Director of NBC, heard Lillian perform on her local radio show and quickly scheduled her to appear on their very next Harvest of Stars network Broadcast.

The response to Lillian Murphy's first guest appearance was so successful that the producers and sponsors continued to keep the popular young soprano on that program from its New York City origination throughout the succeeding years. This opportunity rewarded Lillian with numerous personal appearances with James Melton as well as, guest star performances on the Chicago Theater of the Air.

Lillian continued to win critical praise for her solo recitals, guest appearances on television, symphony orchestra, opera, and with Broadway musicals. In addition to the aforementioned accomplishments, Lillian was the soloist at the famous Radio City Music Hall and won critical acclaim for her debut at the Berkshire Festival in the role of Marguerite in the opera Faust.

At age nineteen, Ms. Murphy's home town of Kansas City acknowledged this young talent by proclaiming a day in her honor. She also performed with great success in recital and as soloist with the Kansas City Symphony Orchestra.

Eugene Sampson Pitt

Eugene Sampson Pitt born November 6, 1937 in Brooklyn, New York, USA was the founding member of Jive Five. He first formed a group with some school friends in 1954 called the "Genies," in which he was the lead singer.

In 1959 he, together with Jerome Hanna, Richard Harris, Norman Johnson, and Billy Prophet, formed "The Jive Five." In 1985, Eugene and "The Jive Five" were introduced to New York cable TV branding consultants Fred Seibert and Alan Goodman by his latest producer, Ambient Sound's Marty Pekar. Together they embarked on an almost ten-year relationship, creating and signing the a capella signature sound of the American kids' television network Nickelodeon. Terry Stewart, President & CEO of the Rock and Roll Hall of Fame, has called Pitt "the most underrated soul singer in America."

Jay Stern

Jay Stern has been a director and producer in New York City since 1995. He has directed and produced over 20 theater productions, from classical theater to world premieres, and over 30 short films. He is also a founding member of Quicksilver Radio Theater, whose award-winning radio dramas have been syndicated internationally. Stern's first feature film "The Changeling," opened in NYC in May, 2007. Stern is a member of the Lincoln Center Directors Lab and is in preproduction on his next feature.

Barbara Watkins

For the past 30 years Barbara Watkins has been co-host-producer of *Don't Touch That Dial*, the longest continuing old-time radio show west of Chicago, adopting the name Barbara Sunday as her nom de radio. In 1983 Barbara was a cofounder of the radio drama group "30 Minutes to Curtain" which produced hundreds of new radio dramas, both live and prerecorded, for broadcast on KCSN biweekly, then monthly until 2001. She had served as actor, director, producer, writer and has been the Executive Producer for the past fifteen years. She enjoys performing a myriad of roles, and especially doubling, as her radio idol Virginia Gregg did so well. Barbara is also a long time member of two other groups who perform radio recreations on stage. Currently she is involved in an exciting project of dramatizing pulp fiction stories. See <http://www.PulpRadioNetwork.com>

Earl William Sauvain

When Sigmund Romberg's 1926 operetta *The Desert Song* was televised by Max Liebman in 1955, the cast included Nelson Eddy, Gale Sherwood, Metropolitan Opera star Salvatore Baccalone, the innovative choreographer Rod Alexander and his wife, dance Bambi Linn, and Broadway star Earl William as "Hassi."

Now a lively 79 years old, Earl William lives with his beloved wife, singer Lillian Murphy, in New Jersey. Of French-Swiss ancestors, he was born Earl William Sauvain. Someone persuaded him to anglicize his professional name, claiming that a French name just wouldn't do for a musical career!

As a young singer, three weeks out of the Navy, Earl landed a role in the original *Annie Get Your Gun* with Ethel Merman. When the show came to New York, he auditioned for a show opening "next door" and was hired to play the romantic lead, a part calling for high B-flats, in the revival of Victor Herbert's *The Red Mill*. Earl was still in his 20's, tall, good looking, operatically trained, and more than able to sing those high B-flats.

While performing in *The Red Mill* at night, Earl had a daily radio program. In the late 1940s, many of the New York radio stations had live music programs. So, between the Saturday afternoon and evening performances of *The Red Mill*, Earl took a cab to the radio station, sang, and raced back to the theater. He was not alone, for two men from *The Red Mill* orchestra also played at the radio station.

Earl's extensive credits include *Make Mine Manhattan* (with Sid Caesar, Bert Lahr, Bob Fosse, and Jack Albertson) and *Alive and Kicking* (with Carl Reiner and Jack Cassidy). Earl's wife, Lillian Murphy, launched her musical career at age 18 when Met opera singer James Melton signed her as a regular on his radio program. Subsequently, she appeared on "The Chicago Theater of the Air." She was in *Music in the Air* with an all star cast including Dennis King, Conrad Nagel, and Charles Winninger. The musical was financed by Billy Rose, produced by Reginald Hammerstein and directed by Oscar Hammerstein. The following season, Lillian was in the *Gilbert and Sullivan Festival* at the Broadway theater singing opposite her future husband, Earl William, in five operettas.

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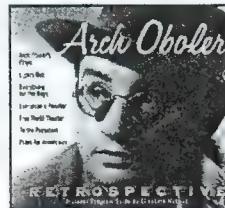
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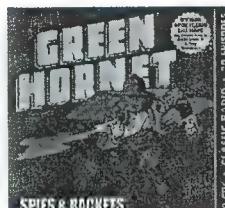
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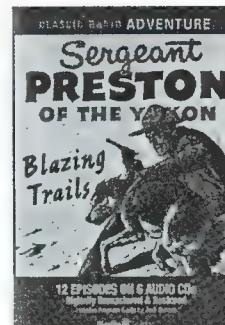
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Foreground: Otto Kruger, Earl William, Nelson Eddy. Background: Gale Sherwood.
Photo courtesy of Thelma Cohen

Originally telecast live and in color on 5/7/55, *The Desert Song* was produced and directed by the fabled Max Liebman. Sadly, only the few folks with color television sets at the time have ever seen it in color. The kinescope, a system to preserve live broadcasts on film for re-airing, could only register in black and white.



Alan Abel



Lillian Murphy



Clay Cole